

# Colour and power

## Combining photography and painting

BY ALFREDO CERNADAS

For the Herald

**The new exhibition by Carlos Gigena Seeber,** sensibly curated by Miguel Ángel Giovanetti, encircles the viewer with large canvases that show a powerful, varied combination of wild-



ly colourful shapes, both abstract and warmly but succinctly figurative. Indeed, the artist has concocted a surprising collection of figures, some as the result of his activity as the outstanding photographer he is, some as the painter who has created this intriguing sight.

For he has wisely and cunningly used geometric elements that decidedly assert their pure, strong presence on a passionate background of pure, vigorously applied, saturated hues. Some are on canvas, some on a special plastic material. The artist also uses texture and cunningly made transparencies with which he obtains delicate, magic effects on other, poetic sequences that contrast with the planes and lines of the geometric world.

This is a world in which figurative but synthetic photography unexpectedly flies on the pictures, showing intruding objects, burnt photos of some personal objects of the artist, engaging in a surprising dialogue engaged between happy figuration and two opposite kinds of abstraction, all in an exciting, brilliantly colourful universe.

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